

# THE DECIBEL KID - MONTAG

PRESS RELEASE

1<sup>st</sup> June 2017

**The Decibel Kid** will release his second full-length album **Montag** to CD, download and streaming on Friday 16 June 2017. There will be a free launch event featuring a live performance of the entire album at **The Smokehouse**, South Street Studios, Ipswich from 8pm. The CD comes with an 8-page booklet featuring analogue film photos taken by the artist in Copenhagen, Sicily, Norfolk and Suffolk.

**Montag** is a ten-track album of entirely new music composed during the previous six months. It combines analogue elements such as jazz and funk drumming, guitar and found-sounds with electronic synths, sequences and effects. The album also includes vocal contributions from Jayd Amber Green, Flavian Capes, Piers Harrison-Reid and Bessie Turner. The album has been mastered by Craig Shimmon, whose work includes "NIGHT/LIFE" by Sorrdes (FKA Deadpoole).

**Montag** is the follow-up to 2014's twelve-track album **Move It In Sections**, which formed the basis of a mini tour in 2015 - including supporting Ninja Tunes' DJ Food at Norwich Arts Centre and Posthuman at the John Peel Centre in Stowmarket. This in turn was the follow up to 2013's **(red)**, a six-track compilation of experimental audiovisual work. Both releases are still available on CD, download and streaming and every track has an original video on The Decibel Kid's official YouTube channel.



*Self portrait in lift*



*Istedgade/Oehlenschlægersgade, Copenhagen*

The Decibel Kid directed a music video for *Oil* by local Rock-Pop band SuperGlu in 2016, and has produced several videos for Getonthe SoapBox Events. He is the artist behind the 2013 Switch Fringe *Ipswich Zelda Map* and also curates Ipswich's semi-regular *Switch Hop* nights, which began in 2012 and promotes *Live Electronica, Experimental Music and Arty Nonsense*.

The Decibel Kid lives in Ipswich, Suffolk. He has a wife, two children and a worryingly large number of spinach plants. He originally hails from the Yorkshire Coast and gained a musical education while studying physics at university in Hull. He's influenced by a wide range of audio inputs including folk, poetry, electronica, jazz, funk and everyday rhythms such as trains and escalators. Current contemporary musical influences include Four Tet, Tokimonsta, GAS and the instrumental hip hop and trip hop which he actively seeks out and plays at Switch Hop and other DJ gigs.

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